

**Album release**  
**Volume – Sonica Sequence**

**Ajabu!**

# VOLUME

The project Sonica Sequence came to life in Cuba in 2012. In an abandoned lot turned makeshift soccer pitch in old Havana Lisa Nordström met up with the percussionist Hanser Santos Gómez. Two musicians who had never played together before, never rehearsed together and not even talked about what they were going to play. With the city's soundscape as a backdrop they explored each other's musical expression and the end product turned into the first step on a four year long journey for Lisa Nordström. Sonica Sequence has taken her from Cuba to Japan, Cyprus and Indonesia in search of musical meetings in everyday environments. In a karaoke bar, a busy subway car, a back alley or in the middle of a rice field - all perfect settings for improvised musical gatherings with humans from different cultures communicating only in the universal language of musical expression.

The project became a critically acclaimed documentary film that is now being reborn as the album **Volume** - eight carefully chosen tracks from Sonica Sequence, made available in full length for the first time. **Volume** is an exciting fusion of electronica, acoustic music and organic experimentation. The album collects musical meetings from different corners of the world into a naked and curious whole.

*“After touring extensively for many years I now feel the need to integrate more with the places I visit. I want to take part and belong, not just perform my music on a stage. I had the idea that any setting and situation was a possible stage. When we record a session I feel like we are creating a live soundtrack for that particular space and place in time.” – Lisa Nordström*

**Lisa Nordström** is a musician, composer and producer currently based in Gothenburg. She used to be one part of the internationally acclaimed electronica duo Midaircondo. The musicians appearing on **Volume** come from a broad variety of different genres and Lisa's own sound blends with everything from chamber music to noise, choral, gamelan, electronica and traditional Japanese music on the eclectic album. Featured on **Volume** are among others the percussionist Mika Takehara, one of the world's leading koto players Miki Maruta, Woro - a pioneer within the exploding Indonesian Noise scene, the traditional Balinese orchestra Gamelan Salukat and also The Amalgamation Choir, an all female choir with members from both sides of the divided city of Nicosia.

*“This project has been a tour, an album recording and a film shoot - all at the same time. We travelled to Tokyo and Ashikaga in Japan, Yogyakarta and Ubud in Indonesia, Havana on Cuba and Nicosia on Cyprus. I've met musicians with many different styles and each location has its own atmosphere and energy. We completed roughly 25 sessions in different unique locations. Everyone involved was really taking a risk being part of something completely improvised, that was also being recorded. But somehow it worked every single time, even though background and musical styles couldn't have been more different.” – Lisa Nordström*

## Album release

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**Volume** was produced by Lisa Nordström herself and mixed together with Åke Linton at Svenska Grammofonstudion in Gothenburg. The album will be released in both Sweden and worldwide by Pether Lindgren's label **ajabu!** on 17th November.

The documentary **Sonica Sequence** premiered at the prestigious documentary film festival CPH:DOX in early 2017. After a very well received first screening it is now scheduled to be shown at: Way Out West in Gothenburg, Nordic Panorama in Malmö, Dokstation in Bucharest, Unerhört in Hamburg and EMFF in Russia. Sonica Sequence has also recently been shown at Womex in Katowice and during 2018 the film will tour extensively with screenings in Colombia, Japan and the US already booked.

*"Sonica Sequence seeks to unfold an immersive form of musical improvisation. A masterful exploration of music's potential to build bridges between cultures that allows you to disappear into a meditative state between image and sound."*

— Adam Thorsmark, CPH:DOX

*"A spectacular sonic work of art... one of the best I've ever seen! I am absolutely blown away. As a conceptual whole it is nothing short of amazing."*

— Bernie Krause, Wild Sanctuary

#### Listen to Volume

[www.soundcloud.com/sonicasequence/sets/sonica-sequence-volume/s-edF8D](https://www.soundcloud.com/sonicasequence/sets/sonica-sequence-volume/s-edF8D)

#### Sonica Sequence trailer

[www.vimeo.com/sonicasequence/officialtrailer](https://www.vimeo.com/sonicasequence/officialtrailer)

#### Websites

[www.monoduo.net/portfolio/sonica-sequence](http://www.monoduo.net/portfolio/sonica-sequence)

[www.sonicasequence.com](http://www.sonicasequence.com)

[www.facebook.com/sonicasequence](https://www.facebook.com/sonicasequence)

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